

## Ausdance SA committee meeting

When 21-11-2023 at 17:30

Location: St Louis House Of Fine Ice Cream & Dessert, 230 The Parade, Norwood SA 5067, Australia

Chairperson Rebecca Williams

Present Robyn Callan , Rosanna Dobre , Amanda Kimber , Veronica vargas , Anne Young

Apologies Lana ADAMUSZEK , Valeria Alonso

## Minutes

### 1. Welcome and Apologies

Attendees: Rebecca Williams, Anne Young, Veronica Vargas, Cherie Broad, Lynette Haines, Amanda Kimber, Rosanna Dobre, Robyn Callan

Apologies: Valeria Alonso, Lana Adamuszek

### 2. President's Address

Presidents report:

#### **Contemporary dance sector meeting –**

Run by Uni of SA - looking at facilities and funding (potentially begin next year), career pathways, engaged by Arts SA, consultative meetings, online sessions and feedback. Rebecca put forward an AusdanceSA perspective. Info will be collated. Can register to find out findings from survey.

Overview from Uni SA:

*The contemporary dance sector in South Australia requires facilities and ongoing funding to sustain the quality of talent, skills and visions of dance artists and to ensure career pathways are supported. The University of South Australia has been engaged by Arts South Australia to identify opportunities for development and investment in a renewed vision for Contemporary Dance.*

*Funding commencing in 2024 is anticipated to be available to support an initiative(s) identified*

*through the consultation process (and supported by Arts South Australia), with dance sector access to the Lion Arts Centre studio space maintained as part of the initiative. With this support, contemporary dance artists are invited to imagine what a thriving contemporary dance sector might look like and what is needed to achieve these goals.*

*We are seeking members of the contemporary dance sector to share your views and work with us to identify common goals and contribute to decision making about how these resources are leveraged for further development and expansion of the contemporary dance sector.*

*The workshops will be facilitated by Maz McGann and A/Prof Liz Ellison*

If you would like to learn more about the project or register your interest in an interview, please contact CTV-Research@unisa.edu.au or Project Lead A/Prof Elizabeth Ellison [elizabeth.ellison@unisa.edu.au](mailto:elizabeth.ellison@unisa.edu.au).

### **Arts Ambassador newsletter: deadline Dec 6**

Cherie – if we have PD coming up, eg multi- arts day (need more information about what is being offered).

Val: To write a short paragraph about the use of sports vouchers for dance, to send to Cherie for newsletter

### **National Dance Gathering - 12th September 2023**

#### **Hosted by Ausdance QLD and Queensland Ballet**

#### **Facilitated by Ausdance QLD**

Gathering in Brisbane – Julie Englefield (Exec, Director Ausdance QLD) collated feedback and summary is now in draft format. All Ausdance offices to distribute and advocate for practical recommendations with gov.t at all levels, in collaboration with sector. Discussion topics included building career pathways and pipelines, gov.t funding, affordability and accessibility of perf. and rehearsal venues, fair pay for Artists and dance companies, safety in the dance sector. dance sector advocacy. Findings will be disseminated in a strategic way once collated. RW to attend meeting to begin this process.

**Senate Hearing** – Ausdance National were invited to represent at the Enquiry into the National Cultural Policy in July. Cathy Adamek (Director ACT) was able to attend with Michelle Silby (Director Vic) and delivered a 2 minute response drawn from the original AN submission, recent consultation initiated by Julie Englefield (Director QLD) and a review of the government's Revive policy document with Jacob Williams (Chair AN). A tremendous combined national network effort!

Our main objective was to draw to their attention the lack of reference to dance in the policy.

Finalised official documents:

- 1) Hansard record of our presentation and panel interview with Senators
- 2) Public Hearing Statement
- 3) Additional Talking Points submitted

The Senators were particularly interested in the numbers associated with dance participation in Australia and issues concerning dance studios like music licensing.

Discussed the dance industry, insurance, business, career pathways, funding, First Nations artists, cultural diversity of boards, accessibility, safety, advocacy, etc.

Just a reminder of what Revive is:

*National Cultural Policy—Revive: a place for every story, a story for every place. The Australian Government's National Cultural Policy is a five-year plan to revive the arts in Australia. At the heart of this policy is the goal to ensure there is a place for every story, and a story for every place.*

Senate Hearing transcript:

[https://www.aph.gov.au/Parliamentary\\_Business/Committees/Senate/Environment\\_and\\_Communications/NationalCultural47/Public\\_Hearings](https://www.aph.gov.au/Parliamentary_Business/Committees/Senate/Environment_and_Communications/NationalCultural47/Public_Hearings)

RC: People didn't realise how many people dance.

Findings will be disseminated in a strategic way once collated. RW to attend meeting to begin this process.

### **DACI Membership**

Bec to speak with Jeff Meiners re: Ausdance to be a member of DaCI. Bec wanted to ensure all board members understood the benefits (membership benefits extend to 5 members of the organisation) - this needs consideration.

*...there is an international triennial conference and in between members connect via Twinning, Research projects and a new Outreach initiative amongst other projects.*

*DaCi differs from national and local dance organisations because of the international networking opportunities possible.*

*The network enables people to share their practices and learn about what is happening in other parts of the world.*

### **3. Treasurer's Update**

N/A

#### **4. Education Report**

##### **Combined arts PD**

24th February , Saturday

Our slot is a rotation with DramaSA, Primary pitched, non-specialists, practical session, details not yet available.

Last year not enough detail, need to use as a promotional activity as well as workshop

RW to take workshop

AK and AY to attend for support

Take banner

Use to promote – what are our promotional opportunities – dance and arts showbag

QR code to lead to resources, website

CB to send to RW induction for guest artists or teachers

Suggestion: Could also advertise on Facebook/social media

##### **Professional learning 2024**

Could combine with Drama SA?

Early term 2 on a Mon, Tues, Wed

Save the date - put in next Ambassador newsletter (work out the details later)

Did you know?

How students can use ballet/studio dance exams to gain SACE credits

Career pathways

Studio teachers, primary, secondary – can we combine/ be complementary

Full day – some thing for everyone:

Fancy pants workshop

Mindfulness, well-being for the teacher –

Suggestions:

Tanya Vogues

Billie Cooke

How to coach students through performance anxiety

How to get the best out of your troupes/classes leading up to competition/performance/ dealing with students and teachers at times of stress.

Katrina and Natalie's session from last PD

Networking

Pulteney offered space – parking a problem - TBC

## **5. Member Relations Update**

Bec meeting with Val (membership officer) next Monday 27th November to review membership system.

### **5.1. Child Safe Policy**

Everything still relevant but all clauses referenced are no longer valid

LH – to go through and update:

Digital and data protections need to be added and made specific – URGENT

Child protection/safety references now come under a different act – need to be updated

Policy must be updated every 5 years – must be on document.

Someone needs to be appointed – Member Protection and information officer

Decision to call: Child protection and information officer – Lynette Haines volunteered

Policy to be uploaded to website

Process for induction – put package together for board members

Image consent to be part of any registration form, with an expiration date

Add social media to risks to consider.

LH to update

Board to send thankyou letter to Lynette

## **6. Other Business**

Safety of Ausdance website and membership – RW followed up with Val and will review

Table for discussion at next meeting

Media release for Amanda Phillips - WTD Award

Ausdance SA Newsletter Content for December - Promotions of Jo McDonald - Dragonfly dance studio and spaces

Opportunity to connect Re: Ausdance membership.

Newsletter to recognise the contributions of Ausdance SA Members and profiling of key members services and their dance organisations.

How do Ausdance SA support First Nations Artists? consideration of DIS program for First Nations artists and what this might look like with Ausdance in SA.

### **6.1. Educator's SA Grants 2024**

Item not discussed - tabled for next meeting

## **7. Assignment of committee positions**

Welcome Veronica Vargas as a volunteer member for the Ausdance SA committee.

## **8. New Committee goals and plans**

The central focus is on Professional Learning Calendar for 2024.

Identified OSASA workshop and related promotions and marketing material to be developed for February 24th.

possibility of re-offering Middle School focused workshop (and or incorporation into Ausdance SA full day PL workshop)

## **9. Next Meeting**

Christmas drinks at Anne's- Address TBA.

BYO

6pm – meeting

6.30pm drinks

Robyn to send invites

RSVP to Robyn

## **10. Action Items**

Val: To write a short paragraph about the use of sports vouchers for dance, to send to Cherie for newsletter. Action by: VA - Wednesday Dec 6th

Board to send thankyou letter to Lynette. Action by: ??

RW follow up with CB Re: induction for guest artists or teachers

Action by: RW

Bec to speak with Jeff Meiners re: Ausdance to be a member of DaCI

Action by: RW

Education committee to decide on promotions and marketing material needed for the OSASA workshop Feb 24 and action accordingly. Flyer? Handouts? Showbag contents promoting Ausdance SA and the arts?

Action by: Education Committee

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*End of minutes.*